Videos enhance publications by allowing authors to explain their work in a way that the print article cannot. All our journals can feature a range of videos, including video abstracts, mechanism of action videos, videos of procedures etc. They can be in various formats, such as an author discussing their paper on camera or an animated series of slides/images.

Videos are freely available to all readers and featured alongside the article abstract as supplemental files within the Details section (as in the example below). Videos will be shared via social media (across Twitter, LinkedIn and Facebook) and can also be made available via the Future Science Group YouTube channel.

**Video abstracts**

Video abstracts are featured alongside articles as well as on our YouTube channel (where they will be tagged with keywords, a short description and a link to the original publication). These types of video give you the opportunity to introduce readers to your work in your own words. Various formats are accepted including you discussing your work on camera or providing audio commentary that is complemented with a series of slides/images. Video abstracts should be short and to the point — no more than 4–5 mins in total. The aim is to create something that will draw in potentially interested readers – so keep your language clear, and include any key words or phrases associated with your work.

Videos can be published at the time of publication or at a later date post-publication. In each instance, the journal Editor will post links to the video via the journal’s social media accounts. Therefore we recommend that you suggest keywords or hashtags the Editor could use when promoting your papers to aid its discoverability.

We are able to offer a number of options for video abstracts, including, for a fee, filming or creating a video from scratch.

**For more information, please contact:**

Joanne Walker

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Getting started

Before you begin, please let the Editor of the journal know that you are interested in using a video abstract alongside your article.

We recommend that you do not film or create your video until the paper has undergone peer-review. The Editor will need to see a transcript of the video when the article is submitted that will be sent to peer-reviewers alongside the article. Any recommendations for changes will be returned with the editorial feedback. Only once the Editor and/or peer-reviewers have approved any changes should filming of the video begin. The video will then be published simultaneously with the article.

If the video is to be created post-publication, the reviewers of the original article will be asked to review the transcript of the video. As above, any recommendations for changes will be returned to you and filming should begin following approval of the Editor/peer-reviewers. The video once finalised will be published alongside the article online.

Preparing the transcript

The aim of a video abstract is to go beyond the information presented in your article abstract, providing readers with more in-depth detail and discussion. Videos should be 4-5 mins in length. When drafting the script, please consider the language used (this should be clear and to the point) and adding images or animations to help emphasize the points made.

If you are looking to create an audio abstract that is complemented with a series of slides/images, you might want to consider creating a storyboard alongside the transcript to help visualize the video.

All video transcripts will be published alongside articles as supplementary material.

Filming tips

We always recommend a few takes of a video before you film the whole thing to ensure the lighting, sound etc is right for you.

**Equipment** - Your institution might already have digital recording equipment you could use. However using a smartphone (such as an iPhone) affixed to a tripod should suffice. Alternatively, why not ask a colleagues (with a steady hand) to take the video?

**Location** – Try to choose a quiet location where there will be no noise interference. The ideal location is your office or (a quiet) lab. Please ensure the background is as uncluttered as possible (or ideally a light solid colour, preferably white). Rather than facing the camera directly, you should be positioned at an angle (either sitting or standing).

**Sound** – if you have access to a professional microphone please consider using this. Otherwise a USB microphone or built-in microphone available with your smartphone should be sufficient (provided there is no background noise).

**Lighting** – a well-lit office or lab should provide enough lighting for the video. Please ensure there is no light behind you (such as from a window).

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**Technical requirements**

Ideally files should be supplied in mov, .mpg, or .mp4 format. If supplying audio only, please provide as a .wav or .mp3 files.

You can transfer files using any file transfer website (ideally WeTransfer).

Please provide the transcript of the video. This will be published alongside your article (as supplementary material) and used by our Editors when promoting your article via social media.

**Copyright**

The copyright for any videos provided by the author will remain with the author. The author will grant Future Science Group a license to publish the video, in accordance with the terms of the Copyright Assignment Form (for non-open access articles) or Open Access License Form (for open access articles).

For videos created by our in-house videographers, copyright will remain with Future Science Group.

**Using our in-house videographers**

We offer a number of creative services for authors interested in having a video abstract.

**Polishing service**

Our videographers can add images/slides, provided by the author, to an already filmed video.

The estimated timeframe for this service is ~2 weeks.

**Creative service**

Authors can provide audio (aided or recorded by us) that follows a pre-approved transcript and story board (see above). Our in-house would work with the author to create an image-based video that complements the audio provided.

The estimated timeframe for this service is 3–4 weeks.

**Filming service**

If you would like a filmed video abstract, our team can help. Before the video transcript undergoes editorial review we will work with you on the concept of the video to ensure this meets your requirements. Following transcript approval (and article acceptance) our videographer would come to a location of your choice* and film the video as agreed. We will then provide a production and editing service, ensuring the video is ready to be published alongside your article.

The estimated timeframe for this service is ~6 weeks.

Costs for all options can be provided upon request.

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